

B-dúr intro vonósnégyesre

FBMJ 32

Falaky Balázs

www.honlapzene.hu

Andante ($\text{♩} = 100$)

Musical score for strings in 3/4 time, B-flat major. The score consists of four staves: Violin 1, Violin 2, Viola, and Cello. The tempo is Andante ($\text{♩} = 100$). Dynamics include mf . Measure 1: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs, Viola plays eighth notes, Cello plays eighth notes. Measure 2: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs, Viola plays eighth notes, Cello plays eighth notes. Measure 3: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs, Viola plays eighth notes, Cello plays eighth notes. Measure 4: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs, Viola plays eighth notes, Cello plays eighth notes.

Continuation of the musical score for strings in 3/4 time, B-flat major. The score consists of four staves: Vln. 1, Vln. 2, Vla., and Vc. The tempo is Andante ($\text{♩} = 100$). Measure 5: Vln. 1 plays eighth-note pairs, Vln. 2 plays eighth-note pairs, Vla. plays eighth notes, Vc. plays eighth notes. Measure 6: Vln. 1 plays eighth-note pairs, Vln. 2 plays eighth-note pairs, Vla. plays eighth notes, Vc. plays eighth notes. Measure 7: Vln. 1 plays eighth-note pairs, Vln. 2 plays eighth-note pairs, Vla. plays eighth notes, Vc. plays eighth notes. Measure 8: Vln. 1 plays eighth-note pairs, Vln. 2 plays eighth-note pairs, Vla. plays eighth notes, Vc. plays eighth notes. Measure 9: Vln. 1 plays eighth-note pairs, Vln. 2 plays eighth-note pairs, Vla. plays eighth notes, Vc. plays eighth notes. Measure 10: Vln. 1 plays eighth-note pairs, Vln. 2 plays eighth-note pairs, Vla. plays eighth notes, Vc. plays eighth notes.

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2 12 16 pizzicato

Vln. 1

Vln. 2 arco

Vla. pizzicato

Vc. pizzicato

This section consists of four staves for string instruments. The first staff (Vln. 1) has a treble clef and two sharps. The second staff (Vln. 2) has a treble clef and one sharp. The third staff (Vla.) has a bass clef and one sharp. The fourth staff (Vc.) has a bass clef and one sharp. Measure 2 shows eighth-note pairs in all staves. Measures 3-5 show sixteenth-note pairs in Vln. 1, eighth-note pairs in Vln. 2, and eighth-note pairs in Vla. and Vc. Measures 6-8 show eighth-note pairs in all staves. Measures 9-11 show eighth-note pairs in Vln. 1, eighth-note pairs in Vln. 2, and eighth-note pairs in Vla. and Vc. Measure 12 starts with eighth-note pairs in Vln. 1, followed by sixteenth-note pairs. Measures 13-15 show eighth-note pairs in Vln. 1, eighth-note pairs in Vln. 2, and eighth-note pairs in Vla. and Vc. Measure 16 begins with pizzicato notation.

20 24

Vln. 1

Vln. 2

Vla.

Vc.

This section continues with four staves for string instruments. The first staff (Vln. 1) has a treble clef and two sharps. The second staff (Vln. 2) has a treble clef and one sharp. The third staff (Vla.) has a bass clef and one sharp. The fourth staff (Vc.) has a bass clef and one sharp. Measures 20-24 show eighth-note pairs in all staves throughout the entire section.

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3

28

32

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: The musical score is for string quartet in B-flat major. It features four staves: Violin 1 (G clef), Violin 2 (G clef), Cello (C clef), and Double Bass (F clef). The key signature is B-flat major (two flats). Measure 28 begins with a forte dynamic in Violin 1. Measures 29-30 show a rhythmic pattern of eighth and sixteenth notes. Measures 31-32 feature sustained notes with grace notes above them. Measure 32 concludes with a single note in each part. Measure numbers 28 and 32 are indicated above the staff, and a page number '3' is at the top right.

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Violin 1

Andante ($\text{♩} = 100$)

Violin

4

8

12 pizzicato

16

20

24

28

32

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Violin 2

Andante ($\text{♩}=100$)

Violin

4

8

12

16 arco

20

24

28

32

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Viola

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Andante ($\text{♩} = 100$)

Viola

1 arco
4
8
12
16 pizzicato
20
24
28
32

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Cello

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Andante ($\text{♩} = 100$)

Cello

4

8

12

16 pizzicato

20

24

28

32